HISTORIC ENVIRONMENT SCOTLAND GRANTS Scottish Episcopal Church Presentation



PROGRAMME CRITERIA

Projects must:

- Clearly relate to an historic environment asset (tangible or intangible).
- Be able to demonstrate how they will contribute to <u>HES Grants Priorities</u>:
 - Increase understanding of and engagement with Scotland's historic environment
 - Enhance communities' use of the historic environment in place making
 - Strengthen the resilience of Scotland's historic environment
 - Use the historic environment as a catalyst for climate action
 - Increase the quality and availability of historic environment skills
 - Increase economic benefits from the historic environment in a sustainable and inclusive way
- Be able to demonstrate a financial need for our grant.
- Offer good value for money, with an appropriate level of match funding, either from your own resources or from other funders.
- Must not have started
- Must not be funded by either a City Heritage Trust (as their funding is via HES grants) or through any of our other funding programmes.



WHAT DO WE OFFER

Some examples of typical projects and activities we fund include, but are not limited to:

- Archaeological excavations and research
- Repair and consolidation works
- Interim works (max.£50,000 grant)
- Skills and training
- Outreach and learning
- Interpretation
- Maintenance and management plans

FUNDING STREAM	GRANT REQUEST
EXPRESS	Up to £25,000
SMALL	£25,001 to £100,000
LARGE	£100,001 to £500,000



EOI

Before submitting a full application, an Expression of Interest (EOI) needs to be submitted and approved.

In the EOI, applicants will need to tell us:

- What funding stream you want to apply to;
- About your project;
- The project timeframes;
- Estimated costs;
- HES Grant request and other match funding.

For small and large grants, it is advised to submit the EOI well in advance of application deadline.



APPLICATION TOP TIPS

Clearly outline how your project activity will achieve our grants outcomes.

Activities projects

Outline the need for your project activity - Does your project meet an identified gap? Do records of these buildings already exist? Has the local community expressed an interest in this subject?

Include details of the community groups you will engage with in the project, who will be involved and who will deliver events.

Repair projects

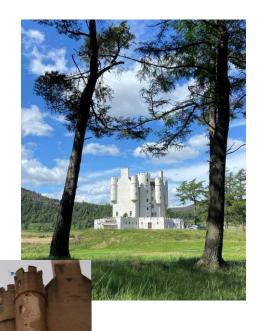
Submit a condition report and any feasibility plans or outline business plans that have been prepared. It would also be useful to see any work undertaken on potential audiences and demand for the end use.

Confirm in your application if the building is listed or located within a conservation area. Ensure that you have investigated the need for planning permission and any building consents, which are separate to the grants process and would need to be in place before you could begin the project.

As part of our grant conditions a conservation accredited adviser would need to be appointed to develop and manage the scheme



CASE STUDIES



Braemar Castle, Braemar Community Trust

Grant Awarded: £412,000

Total Project Costs: £1,547,214

Braemar Castle is listed building situated on the banks of the River Dee in the Cairngorns National Park. It was built in 1628 and is a typical L-shaped castle house. In 2007, when Braemar Castle was at risk of losing its unique collection and closing permanently, the local community stepped in to rescue the building and its contents. The Castle was leased to the community and is now run by a dedicated team of volunteers and staff. In 2019, the community began a new project to conserve the Castle, re-develop its grounds and deliver an innovative community activity programme for volunteering, learning and wellbeing called Raising the Standard.



CASE STUDIES



Strathbeg Windmill Stump Repair, RSPB

Grant Awarded: £7,022

Total Project Costs: £21,991

The Strathbeg tower, which dates from the late-18th century, supported a windpump to drain summer grazing meadows near the Loch. The windpump was apparently in use until the 1860s but others suggest that it may have continued in use to at least the turn of the century. The tower survives at the heart of land that is now managed as a nature reserve, without windcap or sails. The project comprised consolidation, rebuild and repointing of masonry at tower head; isolated repointing of masonry more generally on the tower external surfaces. Additionally the timber bearers at tower head level were replaced. The repairs are sufficient for the next 200 years and provided the opportunity for enhanced public enjoyment and understanding, as the visitor facilities at the RSPB reserve provide a clear view of the tower.



CASE STUDIES



Ecomuseum Project, Old Torry Community Centre Association

Grant Awarded: £3000 Total Project Costs: £6000

Using the global framework of "Ecomuseum", Torry Ecomuseum Project (TEP), was a virtual community arts that highlights Torry community's enduring relationship with its built and natural environment, specifically waterways and varied coastal settings, through people's participation in the creation of interactive online exhibitions on Old Torry Community Centre's website. What is distinct about the Torry Ecomuseum Project is that it is an initiative that is managed and led within the community, thereby empowering local residents to take control of sharing their own narrative with each other and with the wider world through means of a digital platform.



HES GRANTS FUNDING EPISCOPAL CHURCH FUNDING

- All Saints Church, St. Andrews £60,100
- St Saviour's Episcopal, Bridge of Allan £138,700
- St John the Evangelist, Dumfries £69,000
- All Saints, Gretna £115,600
- St Mary's Episcopal Cathedral, Edinburgh £45,000
- Holy Trinity, Stirling £63,400



EPISCOPAL CHURCH FUNDING

Holy Trinity, Stirling - £63,400

- The church opened in 1878, designed by the renowned architect Sir Robert Rowand Atkinson. "A" listed building on the edge of Stirling city centre.
- The project will remove vegetation from the church stonework, re-pointing and overhaul of the rhones to prevent leakage and inhibit further outbreaks of dry rot.
- Future plans include improving sustainability of and accessibility to the church garden and grounds.
- Financial support provided by Historic Environment Scotland; National Churches Trust, Wolfson Grant Award; Garfield Weston Foundation; Benefact Trust; EB Scotland, Scottish Landfill Communities Fund; Scottish Episcopal Church Grants Committee; and the Congregation and Friends of Holy Trinity.







THANK YOU!

ANY QUESTIONS? PLEASE CONTACT: GRANTS@HES.SCOT

